

AP English

The list below includes all of the major literary works listed on the open-ended questions of the AP English Literature and Composition Exams from 1981-2009. The 1998 exam did not include a list of suggested literary works. This list includes the title of the literary work, the author's name, and the year(s) in which the work appeared as one of the choices on the AP Exam.

Absalom, Absalom by William Faulkner ('00, '07)
Adam Bede by George Eliot ('06)
The Adventures of Huckleberry Finn by Mark Twain ('82, '85, '86, '87, '91, '92, '94, '95, '96, '99, '05, '06, '08)
The Age of Innocence by Edith Wharton ('97, '02, '05, '08)
Agnes of God by John Pielmeier ('00)
Alias Grace by Margaret Atwood ('00, '04, '08)
All My Sons by Arthur Miller ('85, '90)
All the King's Men by Robert Penn Warren ('00, '02, '04, '07, '08)
All the Pretty Horses by Cormac McCarthy ('96, '06, '08)
The American by Henry James ('05)
An American Tragedy by Theodore Dreiser ('82, '95, '03)
America is in the Heart by Carlos Bulosan ('95)
Another Country by James Baldwin ('95)
Anna Karenina by Leo Tolstoy ('91, '99, '02, '03, '06, '08)
Antigone by Sophocles ('90, '94, '99, '03)
The Apprenticeship of Duddy Kravitz by Mordecai Richler ('94)
Antony and Cleopatra by William Shakespeare ('91)
As I Lay Dying by William Faulkner ('89, '90, '94, '01, '06, '09)
As You Like It by William Shakespeare ('92, '05, '06)
Atonement by Ian McEwan ('07)
The Autobiography of an Ex-Colored Man by James Weldon Johnson ('02, '05)
The Awakening by Kate Chopin ('87, '88, '91, '92, '95, '97, '99, '02, '07, '09)
The Bear by William Faulkner ('94, '06)
Beloved by Toni Morrison ('90, '99, '01, '03, '07, '09)
Benito Cereno by Herman Melville ('89)
Billy Budd by Herman Melville ('81, '83, '85, '99, '02, '05, '08)
The Birthday Party by Harold Pinter ('89, '97)
Black Boy by Richard Wright ('06)
Bleak House by Charles Dickens ('94, '00, '09)
The Blind Assassin by Margaret Atwood ('07)
The Bonesetter's Daughter by Amy Tan ('07)
Brave New World by Aldous Huxley ('89)
Bless Me, Ultima by Rudolfo Anaya ('96, '97, '05, '06)
The Bonesetter's Daughter by Amy Tan ('06)
Brave New World by Aldous Huxley ('05)
The Brothers Karamazov by Fyodor Dostoyevsky ('90, '08)

The Bluest Eye by Toni Morrison ('95)
Candide by Voltaire ('96, '04)
The Caretaker by Harold Pinter ('85)
Cat on a Hot Tin Roof by Tennessee Williams ('00)
The Catcher in the Rye by J. D. Salinger ('01)
Catch-22 by Joseph Heller ('82, '85, '87, '89, '94, '01, '05, '08)
Cat's Eye by Margaret Atwood ('94, '09)
The Centaur by John Updike ('81)
Ceremony by Leslie Marmon Silko ('94, '97, '99, '01, '06)
The Cherry Orchard by Anton Chekov ('06, '07, '09)
Cold Mountain by Charles Frazier ('08)
The Color Purple by Alice Walker ('91, '92, '94, '96, '97, '05, '08, '09)
Coming Through Slaughter by Michael Ondaatje ('01)
Crime and Punishment by Fyodor Dostoyevsky ('85, '91, '96, '99, '00, '01, '02, '03, '04, '09)
The Crossing by Cormac McCarthy ('09)
Cry, the Beloved Country by Alan Paton ('85, '87, '91, '95, '96, '07)
The Crucible by Arthur Miller ('83, '87, '05, '09)
Daisy Miller by Henry James ('97)
David Copperfield by Charles Dickens ('83, '06)
Dancing at Lughnasa by Brian Friel ('01)
Death of a Salesman by Arthur Miller ('86, '88, '94, '03, '04, '05, '07)
The Dead by James Joyce ('97)
Delta Wedding by Eudora Welty ('97)
The Death of Ivan Ilyich by Leo Tolstoy ('86)
Desire under the Elms by Eugene O'Neill ('81)
Dinner at the Homesick Restaurant by Anne Tyler ('97)
The Diviners by Margaret Laurence ('95)
Dr. Faustus by Christopher Marlowe ('86, '99, '04)
A Doll's House by Henrik Ibsen ('83, '87, '88, '95, '05, '09)
Don Quixote by Miguel de Cervantes ('92, '01, '04, '06, '08)
The Dollmaker by Harriet Arnow ('91)
East of Eden by John Steinbeck ('06)
Emma by Jane Austen ('96, '08)
An Enemy of the People by Henrik Ibsen ('87, '99, '01, '07)
Equus by Peter Schaeffer ('92, '99, '00, '01, '08, '09)
Ethan Frome by Edith Wharton ('85, '03, '05, '06, '07)
The Eumenides by Aeschylus ('96)
The Fall by Albert Camus ('81)
A Farewell to Arms by Ernest Hemingway ('91, '99, '09)
The Father by August Strindberg ('01)
Fathers and Sons by Ivan Turgenev ('90)
Faust by Goethe ('02, '03)
Fences by August Wilson ('02, '03, '09)
Fifth Business by Robertson Davies ('00, '07)
The Fixer by Bernard Malamud ('07)

For Whom the Bell Tolls by Ernest Hemingway ('03, '06)
Frankenstein by Mary Shelley ('89, '00, '03, '06, '08)
A Gathering of Old Men by Ernest Gaines ('00)
A Gesture Life by Chang-Rae Lee ('04, '05)
Ghosts by Henrik Ibsen ('00, '04)
The Glass Menagerie by Tennessee Williams ('90, '94, '97, '99, '02, '08, '09)
Going after Cacciato by Tim O'Brien ('01)
The Golden Bowl by Henry James ('09)
The Good Soldier by Ford Maddox Ford ('00)
Go Tell It On the Mountain by James Baldwin ('88, '90, '05)
The Grapes of Wrath by John Steinbeck ('81, '85, '87, '95, '06, '09)
Great Expectations by Charles Dickens ('88, '89, '92, '96, '00, '01, '02, '04, '07)
The Great Gatsby by F. Scott Fitzgerald ('82, '83, '88, '91, '92, '97, '00, '02, '04, '07)
Gulliver's Travels by Jonathan Swift ('87, '89, '01, '04)
The Hairy Ape by Eugene O'Neill ('89, '09)
Hamlet by William Shakespeare ('88, '92, '94, '97, '99, '00)
The Handmaid's Tale by Margaret Atwood ('92)
Hard Times by Charles Dickens ('87, '90)
Heart of Darkness by Joseph Conrad ('91, '94, '96, '99, '00, '01, '02, '04, '09)
Hedda Gabler by Henrik Ibsen ('92, '00, '02, '03)
Henry IV by William Shakespeare ('90, '08)
Henry V by William Shakespeare ('02)
The Homecoming by Harold Pinter ('90)
The House Made of Dawn by M. Scott Momaday ('95, '06)
The House of Mirth by Edith Wharton ('07)
The House of the Seven Gables by Nathaniel Hawthorne ('89)
In the Lake of the Woods by Tim O'Brien ('00)
Invisible Man by Ralph Ellison ('82, '83, '85, '87, '88, '89, '91, '94, '95, '96, '97, '01, '04, '05, '08, '09)
Jane Eyre by Charlotte Bronte ('88, '91, '94, '95, '96, '97, '99, '00, '07)
Jasmine by Bharti Mukherjee ('99)
J.B. by Archibald MacLeish ('81, '94)
Joe Turner's Come and Gone by August Wilson ('00, '04)
Joseph Andrews by Henry Fielding ('91)
The Joy Luck Club by Amy Tan ('97)
Jude the Obscure by Thomas Hardy ('85, '87, '91, '95, '09)
Julius Caesar by William Shakespeare ('82, '97)
The Jungle by Upton Sinclair ('87)
King Lear by William Shakespeare ('82, '89, '90, '96, '01, '03, '04, '05, '06, '08)
The Kite Runner by Khaled Hosseini ('07, '08, '09)
Lady Windermere's Fan by Oscar Wilde ('09)
A Lesson before Dying by Ernest Gaines ('99)
The Little Foxes by Lillian Hellman ('85, '90)
Light in August by William Faulkner ('81, '82, '83, '85, '95, '99, '03)
Long Day's Journey into Night by Eugene O'Neill ('90, '03, '07)

Lord of the Flies by William Golding ('85, '92)
Lord Jim by Joseph Conrad ('82, '86, '00, '03, '07)
Love Medicine by Louise Erdrich ('95)
“The Lovesong of J. Alfred Prufrock” by T. S. Eliot ('85)
Lysistrata by Aristophanes ('87)
Macbeth by William Shakespeare ('83, '99, '03, '09)
Madame Bovary by Gustave Flaubert ('85, '05, '06, '09)
Main Street by Sinclair Lewis ('87)
Major Barbara by George Bernard Shaw ('96, '04)
Man and Superman by George Bernard Shaw ('81)
Mansfield Park by Jane Austen ('91, '06)
The Mayor of Casterbridge by Thomas Hardy ('93, '99, '00, '02)
M. Butterfly by David Henry Hwang ('95)
Medea by Euripides ('82, '92, '95, '01, '03)
The Member of the Wedding by Carson McCullers ('97)
The Memory Keeper's Daughter by Kim Edwards ('09)
The Merchant of Venice by William Shakespeare ('85, '91, '95, '02)
The Metamorphosis by Franz Kafka ('89)
A Midsummer Night's Dream by William Shakespeare ('91, '06)
Middlemarch by George Eliot ('95, '04, '05, '07)
The Mill on the Floss by George Eliot ('91, '92)
The Misanthrope by Moliere ('92, '08)
Miss Lonelyhearts by Evelyn Waugh ('89)
Moby Dick by Herman Melville ('89, '94, '96, '01, '03, '04, '07, '09)
Moll Flanders by Daniel Defoe ('86, '87, '95)
Monkey Bridge by Lan Cao ('00)
The Moor's Last Sigh by Salman Rushdie ('07)
Mother Courage by Bertolt Brecht ('85, '87)
Mrs. Dalloway by Virginia Woolf ('94, '97, '05, '07)
Mrs. Warren's Profession by George Bernard Shaw ('87, '90, '95, '02)
Much Ado about Nothing by William Shakespeare ('97)
Murder in the Cathedral by T. S. Eliot ('85, '95)
“My Last Duchess” by Robert Browning ('85)
The Namesake by Jhumpa Lahiri ('09)
Native Son by Richard Wright ('82, '83, '85, '87, '95, '01)
Native Speaker by Chang-Rae Lee ('99, '07)
Nineteen Eighty-Four by George Orwell ('87, '94, '05, '09)
No Exit by Jean-Paul Sartre ('86)
No-No Boy by John Okada ('95)
Notes From the Underground by Fyodor Dostoyevsky ('89)
Obasan by Joy Kogawa ('94, '95, '04, '05, '06, '07)
The Odyssey by Homer ('86)
Oedipus Rex by Sophocles ('00, '03, '04)
Of Mice and Men by John Steinbeck ('01)
One Day in the Life of Ivan Denisovich by Aleksandr Solzhenitsyn ('05)
One Flew Over the Cuckoo's Nest by Ken Kesey ('01)

One Hundred Years of Solitude by Gabriel Garcia Marquez ('89)
O Pioneers! By Willa Cather ('06)
The Optimist's Daughter by Eudora Welty ('94)
Oresteia by Aeschylus ('90)
Orlando by Virginia Woolf ('04)
Othello by William Shakespeare ('85, '88, '92, '95)
Our Mutual Friend by Charles Dickens ('90)
Our Town by Thornton Wilder ('86, '96, '09)
Out of Africa by Isak Dinesen ('06)
Pale Fire by Vladimir Nabokov ('01)
Pamela by Samuel Richardson ('86)
Paradise Lost by John Milton ('85, '86)
A Passage to India by E. M. Forester ('88, '91, '92, '07)
Pere Goriot by Honore de Balzac ('02)
Persuasion by Jane Austen ('90, '05, '07)
The Piano Lesson by August Wilson ('96, '99, '07, '08)
Phaedra by Jean Racine ('92, '03)
Picture of Dorian Gray by Oscar Wilde ('02)
The Plague by Albert Camus ('02, '09)
Pnin by Vladimir Nabokov ('97)
Pocho by Jose Antonio Villareal ('02)
The Power and the Glory by Graham Greene ('95)
Portrait of a Lady by Henry James ('92, '96, '05)
A Portrait of the Artist as a Young Man by James Joyce ('81, '86, '88, '96, '99, '04, '05, '09)
Praisesong for the Widow by Paule Marshall ('96)
A Prayer for Owen Meany by John Irving ('09)
Pride and Prejudice by Jane Austen ('83, '88, '92, '97, '08)
The Prime of Miss Jean Brodie by Muriel Spark ('90)
Pygmalion by George Bernard Shaw ('92, '08)
Ragtime by E. L. Doctorow ('03, '07)
A Raisin in the Sun by Lorraine Hansberry ('87, '90, '91, '92, '94, '96, '99, '09)
"The Rape of the Lock" by Alexander Pope ('81)
Redburn by Herman Melville ('87)
Remains of the Day by Kazuo Ishiguro ('00)
Reservation Blues by Sherman Alexie ('08, '09)
Romeo and Juliet by William Shakespeare ('90, '92, '97)
Rosencrantz and Guildenstern are Dead by Tom Stoppard ('81, '94, '00, '04, '05)
Saint Joan by George Bernard Shaw ('95)
The Scarlet Letter by Nathaniel Hawthorne ('83, '88, '91, '99, '02, '04, '05, '06)
Sent for You Yesterday by John Edgar Wideman ('03)
A Separate Peace by John Knowles ('82, '07)
The Shipping News by E. Anne Proulx ('97)
Silas Marner by George Eliot ('02)
Sister Carrie by Theodore Dreiser ('87, '02, '04)

Slaughterhouse Five by Kurt Vonnegut ('91)
Snow by Orhan Pamuk ('09)
Snow Falling on Cedars by David Guterson ('00)
Song of Solomon by Toni Morrison ('81, '88, '96, '00)
Sons and Lovers by D. H. Lawrence ('90)
The Sound and the Fury by William Faulkner ('86, '97, '01, '04, '08)
The Stone Angel by Margaret Laurence ('96)
The Stranger by Albert Camus ('82, '86)
A Streetcar Named Desire by Tennessee Williams ('91, '92, '01, '07, '08, '09)
Sula by Toni Morrison ('92, '97, '02, '04, '08)
The Sun Also Rises by Ernest Hemingway ('85, '91, '95, '04, '05)
Surfacing by Margaret Atwood ('05)
A Tale of Two Cities by Charles Dickens ('82, '91, '08)
Tartuffe by Moliere ('87)
The Tempest by William Shakespeare ('96, '07)
Tess of the D'Urbervilles by Thomas Hardy ('82, '91, '03, '06, '07)
Things Fall Apart by Chinua Achebe ('09)
The Things They Carried by Tim O'Brien ('04)
Their Eyes Were Watching God by Zora Neale Hurston ('88, '90, '91, '96, '04, '05, '06, '07, '08)
Things Fall Apart by Chinua Achebe ('91, '97, '03)
A Thousand Acres by Jane Smiley ('06)
Tom Jones by Henry Fielding ('90, '00, '06, '08)
To the Lighthouse by Virginia Woolf ('86, '88)
The Trial by Franz Kafka ('89, '00)
Trifles by Susan Glaspell ('00)
Tristram Shandy by Laurence Sterne ('86)
Turn of the Screw by Henry James ('92, '94, '00, '02, '04)
Twelfth Night by William Shakespeare ('85, '94, '96)
Typical American by Gish Jen ('02, '05)
Uncle Tom's Cabin by Harriet Beecher Stowe ('87)
The Vicar of Wakefield by Oliver Goldsmith ('06)
Victory by Joseph Conrad ('83)
Volpone by Ben Jonson ('83)
Waiting for Godot by Samuel Beckett ('85, '86, '89, '94, '01, '09)
The Warden by Anthony Trollope ('96)
Washington Square by Henry James ('90)
The Waste Land by T. S. Eliot ('81)
Watch on the Rhine by Lillian Hellman ('87)
The Watch that Ends the Night by Hugh MacLennan ('92)
The Way We Live Now by Anthony Trollope ('06)
Who's Afraid of Virginia Woolf? by Edward Albee ('88, '94, '00, '04, '07)
Wide Sargasso Sea by Jean Rhys ('89, '92)
Winter in the Blood by James Welch ('95)
The Winter's Tale by William Shakespeare ('86, '89, '06)
Wise Blood by Flannery O'Connor ('82, '89, '95, '09)

The Woman Warrior by Maxine Kingston ('91)
The Women of Brewster Place by Gloria Naylor ('09)
Wuthering Heights by Emily Bronte ('82, '83, '86, '89, '90, '91, '92, '96, '97, '99, '01, '06, '07, '08)
The Zoo Story by Edward Albee ('82, '01)
Zoot Suit by Luis Valdez ('95)

IN 1993, THE OPEN-ENDED QUESTION DID NOT INCLUDE THE TITLES OF PARTICULAR LITERARY WORKS. INSTEAD, IT INCLUDED A LIST OF SUGGESTED AUTHORS FROM WHICH TO CHOOSE. THIS IS THE ONLY YEAR THAT THE QUESTION WAS HANDLED IN THIS MANNER. THE NAMES OF THE AUTHORS FROM THE 1993 QUESTION ARE LISTED BELOW.

Aristophanes
Margaret Atwood
Jane Austen
Samuel Beckett
Lord Byron
Geoffrey Chaucer
Charles Dickens
William Faulkner
Henry Fielding
Zora Neale Hurston
Aldous Huxley
Henry James
Ben Jonson
Franz Kafka
Margaret Laurence
Bobbie Ann Mason

T. S. Eliot
Moliere
Vladimir Nabokov
Gloria Naylor
Harold Pinter
Alexander Pope
Barbara Pym
William Shakespeare
George Bernard Shaw
Tom Stoppard
Jonathan Swift
Anthony Trollope
Mark Twain
Voltaire
Evelyn Waugh
Oscar Wilde